

Петр Куличкин

Нотная книга Марии Богушовой

**Произведения разной трудности
для флейты соло,
флейтовых ансамблей,
флейты и фортепиано,
флейтовых ансамблей и фортепиано,
флейты и флейтовых ансамблей
и струнного оркестра**

Куличкин П.А. Нотная книга Марии Богушовой. Произведения разной трудности для флейты соло, флейтовых ансамблей, флейты и фортепиано, флейтовых ансамблей и фортепиано, флейты и флейтовых ансамблей и струнного оркестра.

Сборник музыкальных произведений Петра Куличкина призван помочь юным музыкантам и их педагогам на их совместном пути, — естественного и постепенного освоения, по возможности, всего спектра технических трудностей и всех уровней стилистической сложности, необходимых музыканту в современных условиях, — а также, насколько возможно, сделать этот путь как можно более интересным и увлекательным, веселым и радостным.

«Нотная книга Марии Богушовой» адресована учащимся и преподавателям Детских музыкальных школ и Детских школ искусств, студентам и преподавателям музыкальных вузов и колледжей, музыкантам-любителям.

Данный проект своим появлением в огромной мере обязан моей славной ученице, преподавателю по классу флейты пермской ДМШ №3 «Доминанта» Марии Сергеевне Богушовой (1989—2025), яркому свету её личности, — просиявшем в её бескомпромиссном музыкальном служении и многолетнем подвиге любви к ближнему, — который светит мне и сейчас.

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С глубоким уважением и признательностью, автор

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1. Для флейты соло

Эхо в лесу

7 мая 2025 г.

Largo

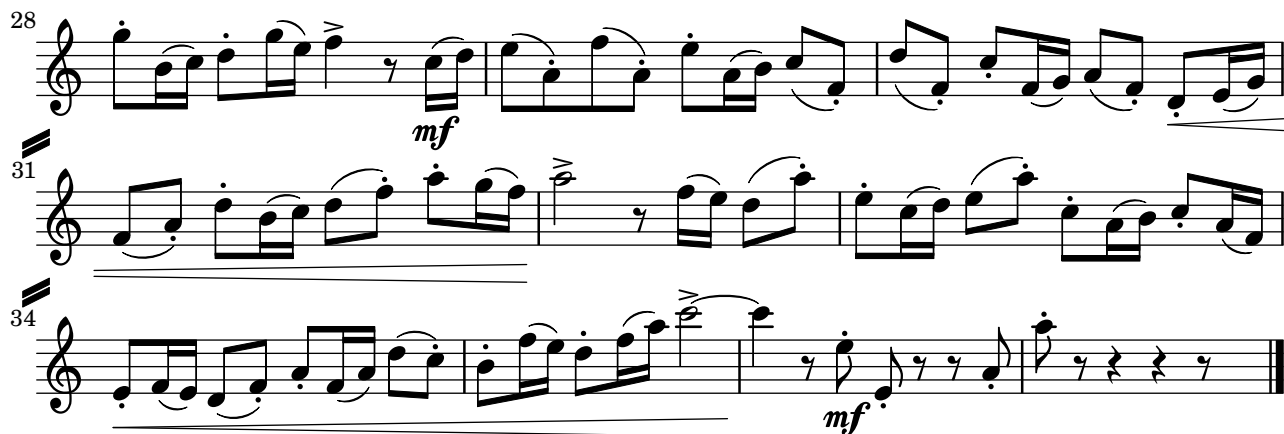
Flauto *f*

«Вприпрыжку» Этюд-настроение

10 мая 2025 г.

Allegro leggiero

Flauto *mf*

28 

«Я порадую свою бабушку!»

13 мая 2025 г.

Andante cantabile con dolcezza

Flauto 

Примечания:

1. Возможно исполнение пьесы на октаву выше.
2. В том случае, когда юный исполнитель пока ещё не готов порадовать свою бабушку нотами до первой октавы, вместо них можно играть ноты до второй октавы, взятые в скобки.

«Я порадую свою бабушку!»

13 мая 2025 г.

Andante cantabile con dolcezza

Flauto 

Сова рассказывает сказки

Этюды-сказки в пяти тональностях

24 мая 2025 г.

Moderato

Flauto 

8
26

35

43

52

60

69

77

86

94

Примечание. На концерте в качестве пьесы исполняется один этюд-сказка в любой из тональностей.

«Что у нас в шкафу?..»

24 июня 2025 г.

Andantino sostenuto e misterioso

Flauto

p

mp

6

p

11

mp

16 *mf* *mp* *p* *mp* *p*

На дереве

27 июня 2025 г.

Sostenuto ma risoluto

Flauto *mf* *f* *mf*

Рыжий котик у окна

29 июня 2025 г.

Andantino tranquillo

Flauto *mp* *mf* *f* *mf*

10
22

mp *mf*

Заяц-занимаец

21 июля 2025 г.

Allegro brillante

Flauto

f

4

7

10

14

17

20

Примечание. «Занимаец» — это тот, кто всегда хорошо, то есть, регулярно, вдумчиво и ответственно занимается на своем инструменте.

«Я очень порадую любимую бабушку!»

24 июля 2025 г.

Andante cantabile con dolcezza

Flauto

mp

3

6

Примечания:

1. Возможно исполнение пьесы на октаву выше.
2. В том случае, когда юный исполнитель пока ещё не готов очень порадовать любимую бабушку нотами до первой октавы, вместо них можно играть ноты до второй октавы, взятые в скобки.

Сова рассказывает новые сказки

Этюды-сказки в семи тональностях

31 июля 2025 г.

Andantino

Flauto

7

14

20

26

33

39

45

52

58

64

12



Примечание. На концерте в качестве пьесы исполняется один этюд-сказка в любой из тональностей.

Догонялки

27 августа 2025 г.

Moderato sostenuto ma poco con moto

Flauto

mf

2. Для двух флейт

Птички беседуют

20 мая 2025 г.

Sostenuto

Fl. 1

mf

Fl. 2

mf

14

Дождик капает

26 июня 2025 г.

Lento tranquillamente

Fl. 1 *p*

Fl. 2 *p*

Февральские снежинки

15 марта 2026 г.

Moderato con moto e molto leggero

Fl. 1 *mp*

Fl. 2 *mp*



14

16

18

20

3. Для трех флейт

Прятки-перепрятки

19 мая 2025 г.

Allegro scherzando

Fl. 1

mf

Fl. 2

mf

Fl. 3

mf

8

mp *f*

mp *f*

mp *f*

15

mp *f*

mp *f*

mp *f*

Новогодний хорал

13 января 2026 г.

Andantino festivamente

Fl. 1

mp

Fl. 2

mp

Fl. 3

mp

9

mf *mp*

mf *mp*

mf *mp*

17

Measures 17-25 of a musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature has one sharp (F#). The dynamics are marked as follows: *mf* (measures 17, 18, 24, 25), *f* (measures 19, 20), and *mp* (measures 21, 22, 23). The music features various note values, including quarter, eighth, and sixteenth notes, with some measures containing rests.

26

Measures 26-34 of a musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature has one sharp (F#). The dynamics are marked as follows: *f* (measures 26, 27, 30), *mf* (measures 28, 29, 31, 32, 33, 34). The music features various note values, including quarter, eighth, and sixteenth notes, with some measures containing rests.

35

Measures 35-43 of a musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature has one sharp (F#). The dynamics are marked as follows: *f* (measures 35, 36, 37), *mf* (measures 38, 39, 40, 41, 42), and *mp* (measures 43). The music features various note values, including quarter, eighth, and sixteenth notes, with some measures containing rests.

44

Measures 44-52 of a musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature has one sharp (F#). The dynamics are marked as follows: *mf* (measures 44, 45, 46, 47, 48, 49, 50, 51, 52). The music features various note values, including quarter, eighth, and sixteenth notes, with some measures containing rests.

4. Для четырех флейт

«Поздравляем с днём рождения!..»

22 мая 2025 г.

Allegro maestoso

The musical score is written for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in 4/4 time. The tempo is marked **Allegro maestoso**. The score consists of three systems of five measures each, with measure numbers 1, 6, and 11 indicated at the start of each system. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* (forte). The first system (measures 1-5) shows the initial entry of the four flutes. The second system (measures 6-10) continues the melodic development. The third system (measures 11-15) concludes the excerpt with sustained notes and slurs.

allarg.

Примечания:

1. Во время первой ферматы можно произносить поздравления, в время второй — дарить подарки.
2. При исполнении пьесы на концерте ферматы без необходимости (см. п. 1) не применяются.

Протяжная песня

17 июня 2025 г.

Andantino cantabile

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

This musical score is a four-part setting, likely for voices or instruments, spanning measures 3 through 11. It is written in a common time signature (C) and features a key signature of one flat (B-flat). The score is organized into four systems, each containing four staves. The first system (measures 3-5) begins with a treble clef on the first staff. The second system (measures 6-8) continues the melodic and harmonic development. The third system (measures 9-10) shows a change in texture with more sustained notes and some rests. The fourth system (measures 11) concludes the passage with a final cadence. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The overall style is characteristic of 18th or 19th-century musical notation.

5. Для двух флейт (ученик + педагог)

Башенка из кубиков

23 мая 2025 г.

Andante tranquillo

Fl. 1 *mp*

Fl. 2 *mp*

Весной по лужам

31 марта 2026 г.

Moderato poco con moto e risoluto

Fl. 1 *mf*

Fl. 2 *mf*

This musical score is for a piano piece, spanning measures 10 to 28. It is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The score is divided into six systems, each containing three measures. Measure numbers 10, 13, 16, 19, 22, 25, and 28 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *z* (piano) and *f* (forte) are used throughout. Articulation marks, including accents and staccato marks, are present on several notes. The piece concludes with a double bar line at the end of measure 28.

6. Для трех флейт (два ученика + педагог)

Июньские бабочки

14 июня 2025 г.

Allegretto leggiero

Fl. 1

Fl. 2

Fl. 3

tr

tr

tr

7

14

21

28

35

42

Апрельское утро в городе

6 апреля 2026 г.

Andante poco con moto

Fl. 1

mp

Fl. 2

mp

Fl. 3

mp

This musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The score is divided into five systems, each containing three measures. The first system starts at measure 4, the second at measure 7, the third at measure 10, the fourth at measure 13, and the fifth at measure 16. Each system features a variety of musical notations, including eighth notes, quarter notes, and half notes, often grouped in beamed pairs or triplets. The bottom staff frequently contains triplet markings (a '3' over a group of three notes). The notation includes various accidentals (sharps, flats, naturals) and ties between notes across measures. The overall style is that of a contemporary or modern classical piece.

7. Для двух флейт (каноны)

Вечер в деревне

Канон

25 июля 2025 г.

Andante semplice

Fl. 1 *tr*

Fl. 2 *tr*

Вечер в деревне

«Бесконечный» канон

25 июля 2025 г.

Andante semplice

Fl. 1 *tr*

Fl. 2 *tr*

28



8. Для трех флейт (каноны)

Паровозик и вагончики

Канон

7 августа 2025 г.

Allegretto

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*



9. Для четырех флейт (каноны)

Маленький хоровод

Канон

15 августа 2025 г.

Andantino con moto

11

15

10. Для флейты и фортепиано

Зарядка

12 мая 2025 г.

Allegro risoluto

Flauto

5

Red. *

9

Red. *

13

Red. *

18

Red. *

32

23

ff

f

Red.

*

Red.

*

Red.

*

Черёмуховый май

16 мая 2025 г.

Prestissimo con anima

Flauto

mp

mf

sf

mp

Red.

*Red.

*

Red.

*

5

mf

sf

mp

Red.

*

Red.

*

Red.

*

9

mf

sf

mp

Red.

*

Red.

*

Red.

*

13

mf

Red. *

17

f

Red. *

21

Red. *

25

ff *mf*

ff *sf* *sf* *mf*

Red. *

29

Red. *

33

f

Red. *

37

ff

f

Red. *

Облака над лесом

маленькая поэма

12 июля 2025 г.

Largo solenne

Flauto

mp

== *Лед. *Лед. *Лед. *Лед. *Лед. *Лед. *Лед. *Лед.

3

mp

== *Лед. *Лед. *Лед. *Лед.

5

mp

*Лед. *Лед. *Лед. *Лед.

 *Red. *Red.

Red. Red.

✿ Red.
✿ Red.

12

f

f

✳ *red.*

14

✳ *red.*

✳ *red.*

16

✳ *red.*

✳ *red.*

✳ *red.*

38

18

≡ *Led.

*Led.

*Led.

*Led.

Poco più mosso

20

≡ *Led.

*Led.

*Led.

Tempo I

21

21 *mp*

mp *mp* *mp*

== *Led. *Led. *Led. *Led.*Led.*Led. *Led. *Led.

24 *mf*

mf *mf* *mf* *mf*

*Led. *Led. *Led. *

Прыгаем по квадратикам

14 июля 2025 г.

Flauto **Moderato**

mp *mf* *mp*

5

f

10

mf

14

f

18

mp *mf*

23

f

Старинная песенка

10 сентября 2025 г.

Allegretto semplice

Flauto

mp

p

5

9

mp

p

13

Measures 13-16 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

Measures 17-19 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

20

Measures 20-22 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

23

Measures 23-25 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The musical score is written for a piano and features a single melodic line in the right hand and a complex, multi-voiced accompaniment in the left hand. The score is divided into four systems, each beginning with a double bar line and a repeat sign. The first system starts at measure 26, the second at measure 29, the third at measure 32, and the fourth at measure 36. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by wide intervals and a slow, contemplative pace. The accompaniment consists of dense, often octaved chords and moving lines in the bass, creating a rich, textured sound. The piece concludes with a final double bar line and repeat sign at the end of the fourth system.

26

29

32

36

Необычный техзачёт

Allegro animato

Flauto

The musical score is for a piece in 4/4 time, marked **Allegro animato**. It features a Flute part and a Piano accompaniment. The key signature has two flats (B-flat and E-flat).

Measure 1: The Flute part has a whole rest. The Piano part begins with a forte (*f*) dynamic, featuring triplet eighth notes in both hands. The right hand has a slur over the first two notes of the triplet. The left hand has a slur over the first two notes of the triplet. The measure ends with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *Red.* and a flower symbol.

Measure 2: The Flute part has a whole rest. The Piano part continues with the triplet eighth notes. The right hand has a slur over the first two notes of the triplet. The left hand has a slur over the first two notes of the triplet. The measure ends with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *Red.* and a flower symbol.

Measure 3: The Flute part has a whole rest. The Piano part continues with the triplet eighth notes. The right hand has a slur over the first two notes of the triplet. The left hand has a slur over the first two notes of the triplet. The measure ends with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *Red.* and a flower symbol.

Measure 4: The Flute part has a whole rest. The Piano part continues with the triplet eighth notes. The right hand has a slur over the first two notes of the triplet. The left hand has a slur over the first two notes of the triplet. The measure ends with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *Red.* and a flower symbol.

Measure 5: The Flute part has a whole rest. The Piano part continues with the triplet eighth notes. The right hand has a slur over the first two notes of the triplet. The left hand has a slur over the first two notes of the triplet. The measure ends with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *Red.* and a flower symbol.

Measure 6: The Flute part has a whole rest. The Piano part continues with the triplet eighth notes. The right hand has a slur over the first two notes of the triplet. The left hand has a slur over the first two notes of the triplet. The measure ends with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *Red.* and a flower symbol.

Measure 7: The Flute part has a whole rest. The Piano part continues with the triplet eighth notes. The right hand has a slur over the first two notes of the triplet. The left hand has a slur over the first two notes of the triplet. The measure ends with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *Red.* and a flower symbol.

Measure 8: The Flute part has a whole rest. The Piano part continues with the triplet eighth notes. The right hand has a slur over the first two notes of the triplet. The left hand has a slur over the first two notes of the triplet. The measure ends with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *Red.* and a flower symbol.

10

Red. *

12

cresc. - - - - -

Red. *

14

Red. *

16

f

Red. *

46

18

Musical score for measures 18-19. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 18 features a whole rest in the treble and a half note in the bass. Measure 19 contains a melody in the treble and a bass line in the grand staff, both marked *mf*. The key signature has two flats. At the bottom, there are markings for *And.* and a flower-like symbol.

20

Musical score for measures 20-21. The system consists of three staves. Measure 20 shows a melody in the treble and a bass line in the grand staff. Measure 21 continues the melody in the treble, ending with a whole rest, while the grand staff continues with a bass line. The key signature has two flats.

21

Musical score for measures 22-23. The system consists of three staves. Measure 22 features a melody in the treble and a bass line in the grand staff. Measure 23 continues the melody in the treble and the bass line in the grand staff. The key signature has two flats.

22

Musical score for measures 24-25. The system consists of three staves. Measure 24 features a melody in the treble and a bass line in the grand staff. Measure 25 contains a triplet in the treble and a bass line in the grand staff, both marked *cresc. poco a poco*. The key signature has two flats. At the bottom, there are markings for *And.* and a flower-like symbol.

24

26

28

30

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

37

f

f

Ped.

f

Ped.

39

Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. *

43

Red. * Red. * Red. *

45

cresc. - - - - -

Red. * Red. * Red. * Red. *

47

f *ff*

49

f *ff*

51

f *ff*

53

f *ff*

55

56

57

cresc. poco a poco

cresc. poco a poco

Red. *

59

Red. *

Red. *

Red. *

Red. *

61

63

65

67

ff

Red.

[illegible]

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a vocal melody in the first system, starting at measure 71. The piano accompaniment follows in the second system. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *p* and *f*. There are also performance instructions in Italian, including "più f" (more forte) and "Red." (Ritardando). The score ends with a double bar line and repeat signs.

74

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Red.' and 'f'. The piece concludes with a double bar line and repeat dots.

76

11. Для двух флейт и фортепиано

Весенние цветы

3 июня 2025 г.

Allegretto caloroso e cordialmente

Flauti 1, 2

ред. *ред. *ред. * ред. ред.

ред. *ред. *ред. * ред. ред.

18

*Red. * Red. *Red. *Red.

24

*Red. * Red. *Red. * Red.

30

*Red. * Red. * Red.

36

* Red. * Red. * Red.

42

mf

* Red. * Red. * Red. *

49

* Red. * Red. * Red. * Red. *

55

* Red. * Red. * Red. * Red. * Red.

60

* Red. * Red. * Red. * Red. * Red.

65

f

f

**Red.* **Red.* **Red.*

70

**Red.*

75

**Red.* **Red.*

80

**Red.* **Red.* **Red.* **Red.*

85

mf

mf

* Red.

* Red.

90

f

f

* Red.

* Red.

* Red.

96

mf

mf

m.s.

Red.

8

* Red.

8

Red. * Red. * Red. * Red. *



13

Red. * Red. *

17

Red. * Red. * Red. *



22

Red. * Red. * Red. *

27

f

f

f

f

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *



32

f

f

f

f

Red. *

Red. *

36

ff mf

Red. * Red. * Red. *



40

ff mf

Red. * Red. * Red. *

44

Red. *



48

f

Red. *

52

Red. *



56

ff

ff

ff

Red. *

9

f *p* *f* *p*

Ped. * *Ped.* *



13

f *p* *f* *p*

Ped. * *Ped.* *

17

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

*Red. *Red**

*Red. *Red**

21

8-1

*Red. *Red**

8-1

*Red. *Red**

[illegible]

33

37

Red. *

Red. *

Red. *

Red. *

Red. *

41

45

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

*Ped.** *Ped.** *Ped.** *Ped.** *Ped.**

Ped. *Ped.** **Ped.** **Ped.** *Ped.**

[illegible]

55

Red. * Red. *

59

Moderato

Red. * Red. *

Red. * Red. * Red. * Red. *

Allegro molto con brio

63

ff *ff* *ff* *ff* *ff*

Red Red. * Red*

68

ff *ff* *ff* *ff* *ff*

Red Red. * Red* Red. * Red. * Red. * Red.

73

Andante

Red. Red. Red. Red.

8

Примечание. Акценты (>) в этой пьесе должны быть достаточно сильными, почти *sf*.

14. Переложение для струнного оркестра

Зарядка

12 мая 2025 г.

Allegro risoluto

[illegible]

5

8



9

8

13

Measures 13-16 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The melodic line features eighth and sixteenth notes with accents. The piano accompaniment features eighth and sixteenth notes, often beamed together, with some measures containing rests. A double bar line is present after measure 16.

8



17

Measures 17-20 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The melodic line features eighth and sixteenth notes with accents. The piano accompaniment features eighth and sixteenth notes, often beamed together, with some measures containing rests. A double bar line is present after measure 20.

8

Musical score for measures 21-24. The score is written for a piano with five staves: Treble 1, Treble 2, Treble 3 (Alto), Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A fermata is placed over the final note of measure 24. A double bar line with repeat dots is located below measure 24.

Musical score for measures 25-28. The score continues with the same five-staff piano arrangement. Measure 25 features a *ff* (fortissimo) dynamic marking. Measures 26-28 feature a *mf* (mezzo-forte) dynamic marking. The notation includes various note values, rests, and dynamic markings. A fermata is placed over the final note of measure 28. A double bar line with repeat dots is located below measure 28.