

Петр Куличкин

Нотная книга Марии Богушовой

**Произведения разной трудности
для флейты соло,
флейтовых ансамблей,
флейты и фортепиано,
флейтовых ансамблей и фортепиано,
флейты и флейтовых ансамблей
и струнного оркестра**

СЕМЬ НОТ (Тетрадь 1)

Куличкин П.А. Нотная книга Марии Богушовой. Произведения разной трудности для флейты соло, флейтовых ансамблей, флейты и фортепиано, флейтовых ансамблей и фортепиано, флейты и флейтовых ансамблей и струнного оркестра. Семь нот. Тетрадь 1. — Пермь, 2025. — 46 с.

Сборник музыкальных произведений Петра Куличкина призван помочь юным музыкантам и их педагогам на их совместном пути, — естественного и постепенного освоения, по возможности, всего спектра технических трудностей и всех уровней стилистической сложности, необходимых музыканту в современных условиях, — а также, насколько возможно, сделать этот путь как можно более интересным и увлекательным, веселым и радостным.

«Нотная книга Марии Богушовой» адресована учащимся и преподавателям Детских музыкальных школ и Детских школ искусств, студентам и преподавателям музыкальных вузов и колледжей, музыкантам-любителям.

Данный проект своим появлением в огромной мере обязан моей славной ученице, преподавателю по классу флейты пермской ДМШ №3 «Доминанта» Марии Сергеевне Богушовой (1989—2025), яркому свету её личности, — просиявшем в её бескомпромиссном музыкальном служении и многолетнем подвиге любви к ближнему, — который светит мне и сейчас.

Благодарю за добрые советы и поддержку:

— Анну Алексеевну Сушко, концертмейстера Марии Сергеевны Богушовой в ДМШ №3 «Доминанта» г. Перми;

— Елену Борисовну Смыслову, преподавателя по классу флейты ДШИ №9 г. Перми и ДМШ имени композитора Евгения Крылатова г. Перми;

— Викторию Андреевну Газиёву, преподавателя по классу флейты ДШИ г. Чернушка Пермского края.

С глубоким уважением и признательностью, автор

Содержание

1. Для флейты соло	5
Эхо в лесу	5
«Вприпрыжку»	5
«Я порадуя свою бабушку!»	6
Сова рассказывает сказки	6
2. Для двух флейт	7
Птички беседуют	7
3. Для трех флейт	8
Прятки-перепрятки	8
4. Для четырех флейт	9
«Поздравляем с днём рождения!..»	9
Протяжная песня	10
5. Для двух флейт (ученик + педагог)	12
Башенка из кубиков	12
6. Для трех флейт (два ученика + педагог)	12
Июньские бабочки	12
7. Для двух флейт (каноны)	14
Вечер в деревне	14
8. Для трех флейт (каноны)	15
Паровозик и вагончики	15
9. Для четырех флейт (каноны)	16
Маленький хоровод	16
10. Для флейты и фортепиано	17
Зарядка	17
Черёмуховый май	19
11. Для двух флейт и фортепиано	22
Весенние цветы	22
12. Для трех флейт и фортепиано	27
Летом у фонтана	27
13. Для четырех флейт и фортепиано	34
Весёлый автобус	34
14. Переложение для струнного оркестра	43
Зарядка	43

1. Для флейты соло

Эхо в лесу

7 мая 2025 г.

Largo

Flauto *f*

«Вприпрыжку» Этюд-настроение

10 мая 2025 г.

Allegro leggiero

Flauto *mf*

6
28

31

34

mf

mf

«Я порадую свою бабушку!»

13 мая 2025 г.

Andante cantabile con dolcezza

Flauto

mp

5

Примечания:

1. Возможно исполнение пьесы на октаву выше.
2. В том случае, когда юный исполнитель пока ещё не готов порадовать свою бабушку нотами до первой октавы, вместо них можно играть ноты до второй октавы, взятые в скобки.

«Я порадую свою бабушку!»

13 мая 2025 г.

Andante cantabile con dolcezza

Flauto

mp

5

Сова рассказывает сказки

Этюды-сказки в пяти тональностях

24 мая 2025 г.

Moderato

Flauto

9

18

26
35
43
52
60
69
77
86
94

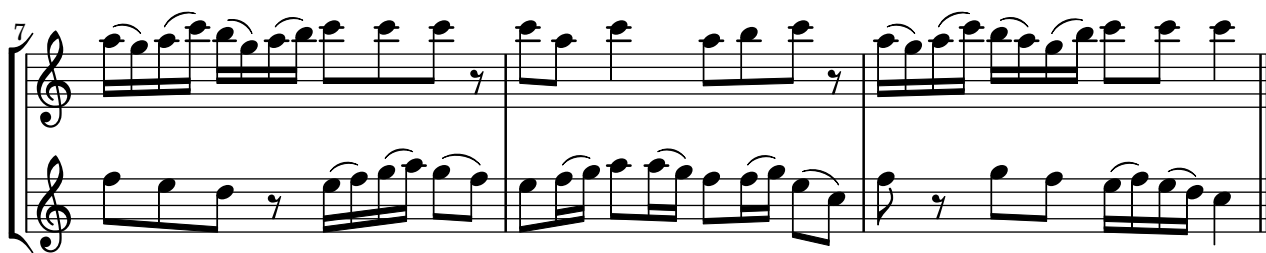
Примечание. На концерте в качестве пьесы исполняется один этюд-сказка в любой из тональностей.

2. Для двух флейт

Птички беседуют

20 мая 2025 г.

Sostenuto
Fl. 1
mf
Fl. 2
mf



3. Для трех флейт

Прятки-перепрятки

19 мая 2025 г.

Allegro scherzando

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

mp

mp

mp

f

f

f

15 *mp*

mp

mp

f

f

f

4. Для четырех флейт

«Поздравляем с днём рождения!..»

22 мая 2025 г.

Allegro maestoso

The musical score is written for four flutes (Fl. 1, 2, 3, 4) in 4/4 time. The tempo is marked **Allegro maestoso**. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing five measures. The first system starts with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as accents, slurs, and breath marks. The second system begins at measure 6, and the third system begins at measure 11. The notation is consistent across all four staves, with some variations in the lower staves (Fl. 3 and 4) to accommodate the range of the instruments.

allarg.

Примечания:

1. Во время первой ферматы можно произносить поздравления, в время второй — дарить подарки.
2. При исполнении пьесы на концерте ферматы без необходимости (см. п. 1) не применяются.

Протяжная песня

17 июня 2025 г.

Andantino cantabile

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

This musical score consists of four staves, each with a treble clef, arranged in four systems. The first system (measures 3-5) is marked with a '3' at the beginning. The second system (measures 6-8) is marked with a '6'. The third system (measures 9-10) is marked with a '9'. The fourth system (measures 11-13) is marked with an '11'. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. The piece concludes with a double bar line at the end of the fourth system.

5. Для двух флейт (ученик + педагог)

Башенка из кубиков

23 мая 2025 г.

Andante tranquillo

Fl. 1

Fl. 2

mp

mp

6. Для трех флейт (два ученика + педагог)

Июньские бабочки

14 июня 2025 г.

Allegretto leggiero

Fl. 1

Fl. 2

Fl. 3

mp

mp

mp

A musical score for the song "The Rose Tree". The score is written for three staves. The first staff is a treble clef, the second is a treble clef, and the third is a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The music is in common time. The first staff has a 7 above the first measure. The melody is in the first staff, with the second and third staves providing accompaniment. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The accompaniment in the second and third staves consists of eighth and quarter notes, with some measures containing rests. The music is in a simple, folk-like style.

14

Musical score for 'The Rose Tree' (Measures 14-20). The score is written for three staves (Treble, Treble, and Bass clefs). The key signature is one sharp (F#). The melody is in the top two staves, and the bass line is in the bottom staff. The music features a mix of eighth and sixteenth notes, with some rests and ties. The tempo/mood is marked 'Moderato'.

[illegible][illegible]

35

Musical score for 'The Rose Tree' (Measures 35-41). The score is written for three staves (Treble, Alto, and Bass clefs). The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the Bass staff and a mix of quarter and eighth notes in the Alto staff.

7. Для двух флейт (каноны)

Вечер в деревне

Канон

25 июля 2025 г.

Andante semplice

Fl. 1 *mp*

Fl. 2 *mp*

Вечер в деревне

«Бесконечный» канон

25 июля 2025 г.

Andante semplice

Fl. 1 *mp*

Fl. 2 *mp*



8. Для трех флейт (каноны)

Паровозик и вагончики

Канон

7 августа 2025 г.

Allegretto

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*



11

16

9. Для четырех флейт (каноны)

Маленький хоровод

Канон

15 августа 2025 г.

Andantino con moto

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mp

mp

mp

6

11

15

10. Для флейты и фортепиано

Зарядка

12 мая 2025 г.

Allegro risoluto

Flauto

5

Red. *

9

Red. *

13

Red. *

18

Red. *

23

ff

f

Red. *

Черёмуховый май

16 мая 2025 г.

Flauto

Prestissimo con anima

mp

mf

sf

mp

Red. *

5

Red. *

9

Red. *

13 *mf*

17 *f*

21

25 *ff* *mf* *ff* *sf* *sf* *mf*

Red. *

8...

The musical score is for a piano and voice piece. It consists of four systems of staves, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp) and the time signature is 4/4. The measures are numbered 13, 17, 21, and 25. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also markings for 'Red.' and '*' which likely refer to a reduction or a specific performance instruction. The score includes various musical notations such as notes, rests, beams, and slurs.

29

Red. *



33

f

Red. *



37

ff

f

Red. *

11. Для двух флейт и фортепиано

Весенние цветы

3 июня 2025 г.

Allegretto caloroso e cordialmente

Flauti 1, 2

The musical score is written for two flutes (Flauti 1, 2) and piano. It consists of three systems of staves, each with a flute staff and a piano staff. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo/mood is 'Allegretto caloroso e cordialmente'. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like 'Ped.' (pedal) and 'ff' (fortissimo). The score is divided into measures, with measure numbers 6, 12, and 15 indicated. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and the flute part has a more melodic line with some grace notes.

Measures 1-5: Flute 1 and 2 play a melodic line starting with a grace note. Piano accompaniment is in the right hand, with a complex rhythmic pattern in the left hand. Dynamics: *mp*, *f*, *f*, *f*, *f*. Pedal: Ped., ff, ff, ff, ff.

Measures 6-10: Flute 1 and 2 continue the melodic line. Piano accompaniment continues with similar rhythmic patterns. Dynamics: *f*, *f*, *f*, *f*, *f*. Pedal: ff, ff, ff, ff, ff.

Measures 11-15: Flute 1 and 2 continue the melodic line. Piano accompaniment continues with similar rhythmic patterns. Dynamics: *f*, *f*, *f*, *f*, *f*. Pedal: ff, ff, ff, ff, ff.

18

*Red. * Red. *Red. *Red. *Red.

24

*Red. * Red. *Red. * Red. Red.

30

*Red. * Red. Red. * Red.

36

* Red. * Red. * Red. * Red.

42

mf

mf

* Red. * Red. * Red. *

49

* Red. * Red. * Red. * Red. *

55

* Red. * Red. * Red. * Red. * Red.

60

* Red. * Red. * Red. * Red. * Red.

65

f

f

**Red.* **Red.* **Red.*

70

**Red.*

75

**Red.* **Red.*

80

**Red.* **Red.* **Red.* **Red.*

85

mf

mf

* Red.

* Red.

90

f

f

* Red.

* Red.

* Red.

96

mf

mf

m.s.

Red.

8

* Red.

12. Для трех флейт и фортепиано

Летом у фонтана

12 июня 2025 г.

[illegible]

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes performance instructions such as 'Red.' and a flower symbol, which likely refer to the lyrics 'Red' and 'Rose' respectively. The overall style is that of a traditional folk song arrangement.

Musical score for measures 8-12. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 8-12) shows a complex melodic line in the treble staff, with the middle and bass staves providing harmonic support. The second system (measures 13-17) continues the melodic development, with the grand staff showing a more active bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 8-12) shows a complex melodic line in the treble staff, with the middle and bass staves providing harmonic support. The second system (measures 13-17) continues the melodic development, with the grand staff showing a more active bass line.

8

Red. * Red. * Red. * Red. *



Musical score for measures 13-17. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 13-17) shows a complex melodic line in the treble staff, with the middle and bass staves providing harmonic support. The second system (measures 18-22) continues the melodic development, with the grand staff showing a more active bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 13-17) shows a complex melodic line in the treble staff, with the middle and bass staves providing harmonic support. The second system (measures 18-22) continues the melodic development, with the grand staff showing a more active bass line.

13

Red. *

Red. *

17

Red. * Red. * Red. *



22

Red. * Red. * Red. *

27

f

f

f

f

Red. *



32

Red. *

36

ff *mf* *ff* *mf*

Red. * Red. * Red. *

≡

40

ff *mf* *ff* *mf*

Red. * Red. * Red. *

44

Red. * Red. * Red. *



48

f f f

Red. * Red. * Red. *

52

Red. *



56

ff

Red. *

Allegro molto con brio *20 июня 2025 г.*

Allegro molto con brio

[illegible]

9

f *p* *f* *p*

Ped. * *Ped.* *



13

f *p* *f* *p*

Ped. * *Ped.* *

17

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

*Red. *Red.**

*Red. *Red.**

21

8-1

8-1

*Red. *Red.**

*Red. *Red.**

[illegible]

33

Red. *

37

Red. *

41

*Ped.** *Ped.** *Ped.** *Ped.** *Ped.*

45

cresc. *cresc.* *cresc.* *cresc.*

*Ped.** *Ped.** *Ped.** *Ped.*

52/

[illegible]

55

Ped. * Ped. * Ped. * Ped. *

59

Moderato

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Allegro molto con brio

63

ff

ff

ff

ff

ff

Red.

Red.

Red.

Red.

Red.

68

ff

ff

ff

ff

ff

Red.

Red.

Red.

Red.

Red.

73

8

8-...

Примечание. Акценты (>) в этой пьесе должны быть достаточно сильными, почти *sf*.

14. Переложение для струнного оркестра

Зарядка

12 мая 2025 г.

Allegro risoluto

Fl. *f*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V.-c. *mp*
pizz.

C.-b. *mp*

8

5

8



9

8

13

Musical score for measures 13-16. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents.



17

Musical score for measures 17-20. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents.

21

Musical score for measures 21-24. The score is written for a piano with five staves: Treble 1, Treble 2, Treble 3 (Alto), Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 3/4. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is at the end of measure 24.



25

Musical score for measures 25-28. The score is written for a piano with five staves: Treble 1, Treble 2, Treble 3 (Alto), Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 3/4. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is at the end of measure 28. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).