

Весёлый автобус

П. Куличкин
20 июня 2025 г.

Allegro molto con brio

[illegible]

The musical score for 'The Rose Tree' is presented in a system of six staves. The first four staves are for the vocal parts, and the last two are for the piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts consist of four voices (Soprano, Alto, Tenor, and Bass) singing in harmony. The piano accompaniment includes a dense texture of chords and a rhythmic pattern in the right hand, with a bass line in the left hand. The score is marked with a '6' in the top left corner, indicating the sixth measure of the piece. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

11

Red.* Red.* Red.*

16

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Red. Red.* Red.*

21

8va Red. * Red. * Red. *

26

f f f f Red. * Red. * Red. * Red. * Red. *

31

Red. * Red. *

36

Red. * Red. * Red. * Red. *

41

Red.* Red.* Red.* Red.* Red.*

45

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

Red.* Red.* Red.* Red.* Red.*

49

ff

ff

ff

ff

ff

Figured Bass notation: $\ast\ast$ Red $\ast\ast$, Red $\ast$, Red $\ast$, Red $\ast$ Red $\ast$ Red $\ast$, Red.

53

Figured Bass notation: $\ast\ast$ Red $\ast\ast$, Red $\ast$, Red $\ast$, Red $\ast$, Red $\ast$ Red $\ast$ Red $\ast$, Red $\ast$ Red $\ast$ Red $\ast$ Red $\ast$, Red $\ast$ Red $\ast$ Red $\ast$ Red $\ast$, Red $\ast$ Red $\ast$ Red $\ast$ Red $\ast$.

[illegible]

67

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

72

* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

Примечание. Акценты (>) в этой пьесе должны быть достаточно сильными, почти *sf*.

Весёлый автобус

Flauto 1

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Allegro molto con brio

Flauto 1

Moderato

mf

cresc. poco a poco

f

f

cresc.

ff

Moderato

Allegro molto con brio

> ff

Flauto 1

Musical score for Flauto 1, measures 66-72. The score is written on two staves. Measure 66 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). Measure 67 continues the melodic pattern. Measure 68 features a series of sixteenth notes. Measure 69 has a whole rest. Measure 70 contains a series of sixteenth notes. Measure 71 has a whole rest. Measure 72 concludes the phrase with a final note and a double bar line. A double bar line is also present at the end of measure 66. A double bar line is also present at the end of measure 72.

Весёлый автобус

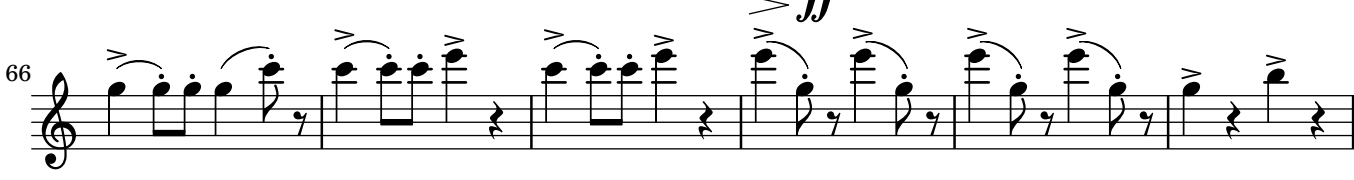
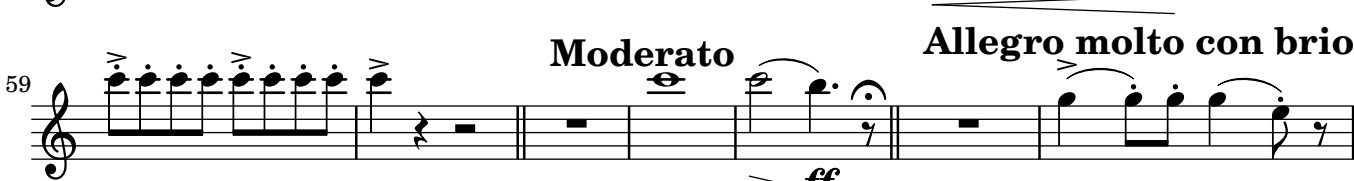
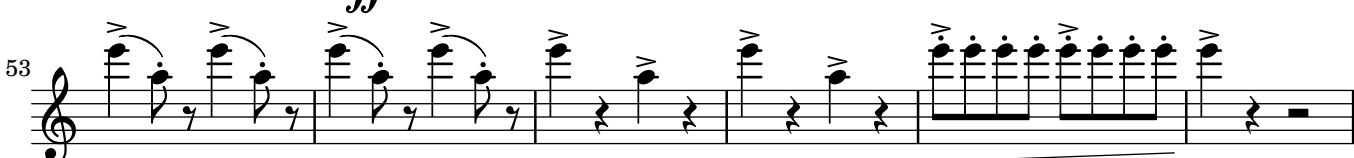
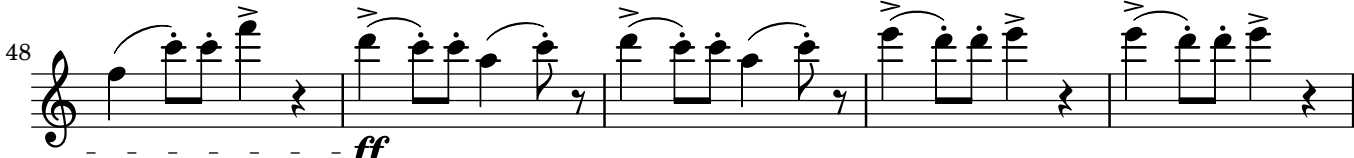
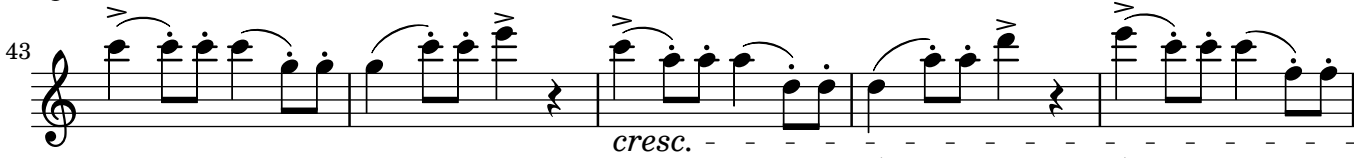
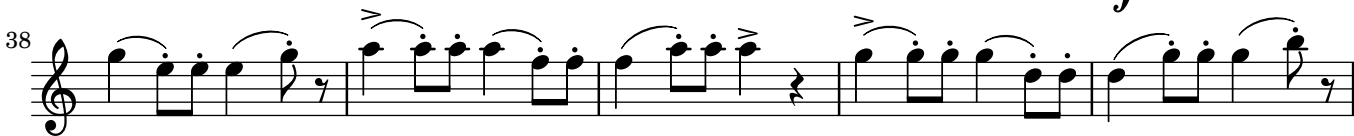
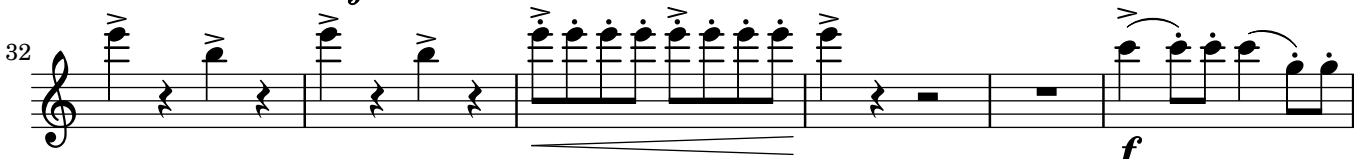
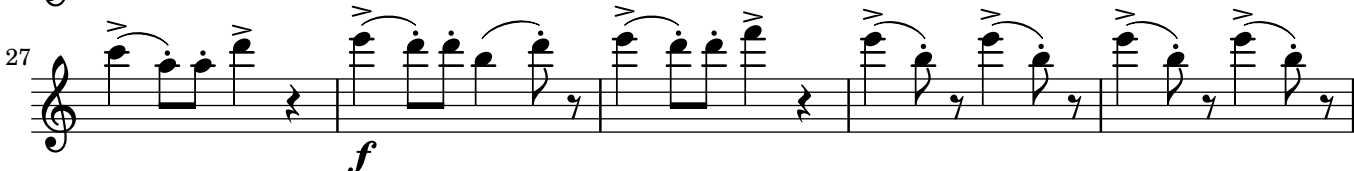
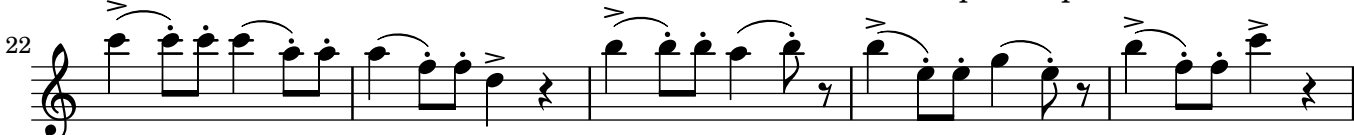
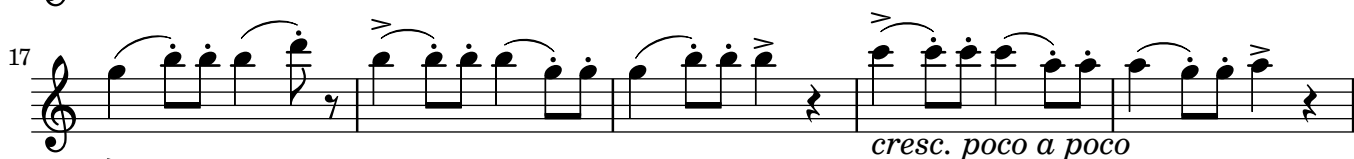
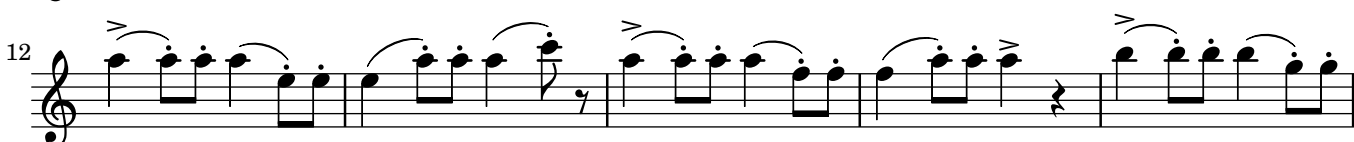
Flauto 2

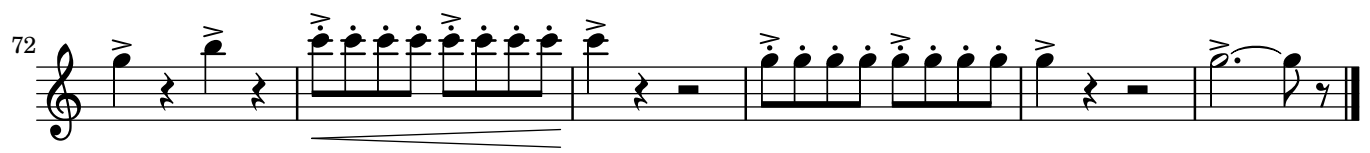
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Allegro molto con brio

Moderato

Flauto 2





Весёлый автобус

Flauto 3

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Flauto 3

Moderato

Allegro molto con brio

mf

cresc. poco a poco

f

f

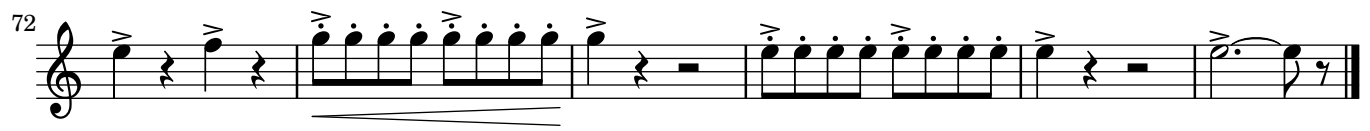
cresc.

ff

ff

Moderato

Allegro molto con brio



Весёлый автобус

Flauto 4

П. Куличкин
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Flauto 4

Moderato **Allegro molto con brio**

mf

cresc. poco a poco

f

f

cresc.

ff

Moderato **Allegro molto con brio**

> ff

7

12

17

22

27

32

38

43

48

53

59

66

